Miscellaneous

Photo of R&H products used in Flying Fortress ("acrylic sheets") Modern Plastics 1/41, page 60.

An announcement of a booklet on handling, cleaning and polishing Plexiglas, by R&H, appeared in Mod, Plas. 12/40, p. 68.

"The auto industry is probably the largest modern consumer of plastics annually". MP. 10/40

A booklet by R&H on Plexiglas announced MP 10/40, p. 140.

Photo: Plexiglas as piano legs. MP, 11/40, p. 52, illus. 3. Plastic lenses, p. 56.

Photo: Plexiglas in the Wilson sign, in NY, MP.,12/40, pp. 40-1.

List of trade names and inspection marks of German plastics: Kunstoffe 28,182-87, July 1938)

Availability of Plexiglas rods announced in MP, 12/38, p.14.

Photo: Sando's samples, MP., 12/38, pp. 36-7.

Reference to article on use of plastics in aircraft production, by W. Küch, Kunstoffe 28, 262-7 (Oct. 1938).

R&H exhibit at World's Fair, MP, 5/39, p. 15. Also MP, 4/39, p. 11.

R&H samples at Treasure Island, San Fransisco, 5/39, p. 25.

R&H exhibits at PEDAC, Radio City, MP, 5/39, pp. 42,5.

Sculpture contest sponsored by R&H, using Plexiglas as medium, with Rohde as special advisor to judges, names of 5 of 250, MP, 5/39, p. 60. Final results, MP, June 1939, pp. 28-9, with photos.

Photo of Crane exhibit at World's Fair, a house of Plexiglas, MP, 7/39, p. 22.

PEDAC exhibit of Plexiglas, MP, 7/39, pp. 32-3,74, basis of article "Acrylic Resins Easily Worked", pix by R&H, shows how easily Plexiglas is worked, amazing properties, etc.

Photos in story, "Design Takes a Holiday", MP 7/39, pp. 32ff.

Photos of Consolidated Flying Boat showing Plexiglas, MP, 10/39, pp. 178-9.

Merthacylates in Britain made by ICI, MP, 11/39, p. 72.

Photos: Plexiglas in Bell Aircobra, Boeing Flying Fortress, MP 7/40, pp. 30ff.

Photo of R&H plant in composite photo, MP, 8/40, p. 26.

Prizes in annual MP competition to R& H totalled 4 in 1938 (Nov. issue). Plexiglas 3rd in scientific, hon. mention in industrial;and decorative. Crystalite first prize in transport, a housing for a radio loop for airplanes (light weight, high impact strength, color transparency. First above Sando's specimen mountings in

Plexiglas. This is all contained, with pictures, in the R&H ad, pp. 16-17 (see also pp. 31, 77.

R&H contest. First announced MP, 1/39, p. 58. Sponsorship of contest by Museum of Modern Art for the best examples of sculpture worked in Plexiglas. Gilbert Rohde, consultant designer for Rohm and Haas, conceived the idea and will consult with the museum in directing the competition. Five prizes to total $1500, first to be shown at NY World's Fair 1939. Rohde's address, 32 E. 57th. St., NYC.